Kathleen Svendsen

A Twist on Two Traditional Techniques

Donna Guy Fluffy Technique

And

Coralene Beads

Sometimes it is just fun to try a different way.

Let's just say Donna Guy?

First the twist on Donna's Fluffy Texture – I added Colors of China Paint to have one less fire.

1. Set-up & Supplies needed:
   I-Relief
   Non-Dairy Milk
   Water
   China paints
   Palette Knife, and Square Shader and Liner
   Paper Towel – to clean Palette Knife
   Mixing Tile
2. Mixing
   a. Mix I-Relief and a very tiny amount of China paint
   b. Add Non-Dairy Milk to powder until fluffy
3. Painting:
   a. Top to Bottom
   b. Horizon (below or above the middle) and different planes try for 3 farthest back, middle, and forefront
   c. Follow the rule of Light and dark.
      i. Light next to dark
      ii. Dark farthest back
      iii. Paint light to dark – always easier to go darker.
      iv. Your strokes tell the story to the viewer!
4. Fire at 017 – All China Painting products cure at o17

Second Twist on Coraline Beads by Etsuko.
Please reference her book

Again, sometimes it is just fun to try a different way.

Let's just say Etsuko.

Why? Etsuko applies the Enamel Frit to the porcelain and then presses the beads onto the Enamel frit.

My way helps keep the beads from coming off in application and firing.

1. **Set-up & Supplies needed:**
   Enamel Frit or Non-Ping
   Fast Drying Water base Medium
   Water
   Coraline
   Palette Knife, and Square Shader and Liner
   Paper Towel – to clean Palette Knife
   Mixing Tile
   Glass Dichroic beads for highlights
2. **Mixing**
   a. **Mix Enamel Frit and Water Base Medium until sticky**
   b. **Add a drop or two of water to help make it dry faster**
3. **Add to a pre-fired luster porcelain in a fun way.**
4. **Push the Dichroic Beads into the mixture to add to the fun**
5. **Fire at 017 – All China Painting products cure at o17**
6. **Once fired, apply luster or gold over the coralline beads for color. Makes the beads a shiny texture.**

7. **HAVE FUN!!!**