

Penny Nagel's wet grounding



..... Thought it might be of some help to you and maybe some others to see a couple pictorial study pictures on a method I was shown years ago and has always been successful for me and the students through the years...

For years I used Shirley Hulls green wet grounding oil...She is no longer living.. So I started to use Fat Oil which worksand Imitation Lavender oil...

First Picture.....Place a little more powder color of your choice than you think you will need for your project on a tile and mix the Fat oil into it till a thick paste.

Take a little of that paste and place it on top of your tile. May need to add it if you get it too thin



Second picture....Mix 3/4 of the paste with the Imitation Lavender oil till a light creme. Leave a bit of your paste in case you put too much lavender oil in and you have some back up... I've been there done that.;

I found that it works best for me to pull the cream mixture into a line instead of a puddle....

With any smooth sponge..or any cosmetic sponge start at the bottom of that line of mixture and pounce while moving up the line. Next you pounce it on your china... See third picture

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(continued)



Third Picture.....You can see where I started pouncing on the small box and can see the wet look of the pouncing on the small box bottom...

Don't FORGET.....after completing the application of wet grounding... continue to lightly pounce on all the area again till you feel it getting tacky...Can fire wet...017

PS. If you didn't need all of the mix that doesn't have any lavender oil in it. You can place that mix in a small closed jar and it will keep for several weeks than it will eventually get hard because of the fat oil mixed in it.

Have fun and hopefully you can have success... I love the effect of wet grounding...

Submitted by Ardy Bernier for guild demo 6/28/2019