

# The Lady Slipper Newsletter

January 2019



## PRESIDENT'S PLATE

*by Deb Warwick*

I'm typing to you fresh off of our porcelain painting school. My heart and mind are both full! I have so many ideas for using these new (to me) techniques on future pieces.

First, we need to thank Cherri and her committee for all the work that went into setting up this unusual style of school. They surveyed us and listened to our ideas and incorporated just about everything! You set up our room and got wonderful snacks, coffee, and tea. You ordered our delicious lunches and organized our group to be able to have supper together two nights and the wine and cheese party at Nancy's and Dan's. Then in the end, you put the room back together the way it was when you first got there. Thank you all! And also, thank you, Becky Thompson, our faithful treasurer, who had many checks to write out.

Thank you to Val, Bev, and Nancy our wonderful, gracious, generous teachers. This was a difficult school to organize as you were trying to squeeze in so many techniques along with helping us learn design. It was a super-hero-level task! But you decided which techniques needed to be done first and divided them up perfectly. There was so much information flying around that room! But that is always very good for stimulating creativity. We all were challenged and blessed. Thank you, thank you, thank you!

Dolores Garbarini, we couldn't have done it without your wonderful condo connection! Thank you so much for making this possible. You are always very eager to help our Guild in any way you can.

Thank you to Nancy and Dan, for opening your beautiful home for the wine and cheese party. A minor frustration with taking any seminar, school, or class, is that we need to be quiet to hear what the teachers are sharing so that we can learn. So your wine and cheese party made it possible to talk and have great fellowship without disrupting the class. And your home is like a trip to a gallery! Thank you both for your kind, warm hospitality!

I'm not sure when this issue will be published but I hope you all had a wonderful Thanksgiving! We have so much for which to be thankful. I hope you all enjoyed the merrymaking at the Guild Christmas Party. It is always so much fun, the food is always terrific, and the activities are great.

During our months without a Guild meeting, we hope you still find time to paint. Remember that our Founder's Day Event has a competition. The information from our judge(s) is always very helpful. Every year I take this instruction and apply it to my pieces before entering them in the State Fair. Be thinking of the categories in the Fair competition as you design your pieces! Also remember to enter in the Dakota County Fair. You can enter both Fairs since they don't overlap. And don't forget the People's Choice challenge for the Founder's Day: New Beginnings, using regular china paints plus two embellishments like luster, gold, enamel, base for gold, glass, etc.

Happy New Year to you all, dear friends.

—Deb Warwick

# HOLIDAY PARTY FUN!

Our Christmas get together was a huge success, thanks to Ardy Bernier who was the organizer of the party again this year. We had good attendance thanks to several visitors from the Blue Earth porcelain group and several "better half's" who came along. We had very lovely items donated by Val Naber in the silent auction. Barbie Braman was our entertainment with her Christmas bingo. Lots of fun & nice winnings. Nancy Bergman and Kathy Svendsen were the creative ladies that made the centerpieces. The beautiful lustered glass ornaments adorned the African Violet holder. Our thanks to Ardy for her organization and time she devotes to make this seem like an easy task. Ardy did a great job for us all.



*Porcelain Painting by Val West Naber*

—Joyce Basham

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## 2018 PORCELAIN ART SCHOOL

A special thanks goes out to the Education Committee who did their best to create a new format for this year's porcelain art school. The three teachers spent endless hours organizing the techniques and preparing. It was our hope, as teachers, that you would learn new things that you would apply to future paintings. The May 2019 Founder's Day

challenge, "New Beginnings," would be a good place to try new things.

I, Val, would like to thank Barbie Braman, who graciously served as the

school treasurer, who put together wonderful student goody bags, who showed up early to make the coffee and set out our goodies and did many other tasks to help make the school special. I am thankful for her efforts all done with a big smile on her face. Thank you, thank you Barbie! You're an example for us all.

We look forward to input from our members, as we begin the plans for our next school.



# KATHLEEN ANN SVENDSEN: A PAINTER'S LIFE AND A LADY SLIPPER AWARD WINNER!

*by Nancy Bergman*

I love making it sound so dramatic, my sister the painter! To me and some of her peers, Kathy has proved herself to be an excellent porcelain painter and her talent runs much deeper than porcelain!

In Kathy's earlier years at the University of Minnesota as a student, Kathy was involved with art clubs that worked at the Minnesota State Fair. How many of you have seen the large straw animals that sit on top of the display cases in the Creativity Building? Yep, Kathy and her classmates designed and made the elephant, tiger, and I remember a camel, not sure about that one? Now you know!

Kathy's first job at the University was in the Commercial Art and Graphic Design Department. She worked there for 32 years and became the head of the Department.

I always loved going to her studio and helping with some of the bigger projects for the University and Science Museum.

During this time of Kathy's life, she decided to take a class at the Community Center to paint porcelain where she became a student of Glorianne Michels. Glorianne mentored Kathy and the two shared booths at the porcelain conventions. Our Mom, Doris and sister Becky started to take classes with Kathy and had a wonderful time learning from the Master, Glorianne. Kathy thought she had found the best thing ever when she was introduced to Carlos Spina and learned how to palette knife paint; she needs to teach me!!! (Demo?) They tried hard to get me involved, but that took a few more years.

Kathy made every art project look like so much fun. So she handed me a paintbrush and took me with to paint with Glorianne. Kathy shared her skills with me and Mom so that we would finish a piece.

After awhile her ability as a teacher became stronger and the rest of us became better painters. I love telling stories about her painting with these famous

people and one time I bragged that she had painted with Katherine Klein! Well, Kathy said; I don't think I'm that old or I would be dead! Everyone at Bonnie Zopfi's laughed so hard! Jane Wright still tells about Kathy knowing Katherine Klein!!!

In the early eighties, Kathy and I started a business together and we traveled to many places in the United States. We really had a good time! We sold to gift shops and department stores. We received an order from Dayton Hudson's and painted selected themes for them for six years. I still hang Kathy's hand painted cabin scenes, mountain scenes, ballerinas and nutcrackers, snowflakes, and city

scenes, Summit Avenue houses and the Cathedral! The orders started out as 5,000 ornaments and by the time we were done we were doing 10,000 ornaments. Kathy did this on the side while she still worked for the University.... amazing! Sleep was rare during this time and she managed to rebuild the family cabin and the list goes on!

Pictures have been included of Kathy's painting with Peter Faust at Kathy's cabin this last summer. We had so much fun! Peter first had everyone do the angel, which turned out stunning and we only started the Santa and angel and we were on our own to make the decisions of what color or technique to use. Kathy, now in her Monet phase, went a more conservative path and it turned out fantastic!

I'm very grateful to Kathy for always encouraging me and being there when the family needed her! She has been a great sister to Dale, Judy, Becky and me!







# A BIT ABOUT DICHRIC GLASS AND HOW TO USE IT

Dichroic glass displays two different colors by undergoing a color change in certain lighting conditions. These micro layers of metals or oxides give the glass shifting colors depending on the angle of view, causing an array of colors to be displayed. It can be purchased through most glass supply companies like Delphi or Jay Ring.

The photo above is a glass pendant made by layering dichroic glass on a piece of dark colored glass – usually black. The dichroic glass, with the color facing upward is set on top of the dark glass with a piece of clear glass on top of the dichroic glass. You can use a touch of Elmer's glue or glass glue between each piece of glass so you can carry it to the kiln without slipping. You also need special kiln wash to put on your shelf where you are placing the glass, or you can now get kiln shelf paper (it comes in rolls like wax paper). You cut a piece of it and set your item on top of it. And that way, in case there is an over fire, you don't ruin your kiln shelf – I also use those little 4"x4" tiles and set the kiln paper on top of that and just set the whole thing on the kiln shelf. So, three layers of glass, each the same size. Glass melts together at Cone 015 – 016 (1517 degrees Fahrenheit) and the surprise is when you look into the kiln and see what you have made!!!! If glass has not melted and rounded off check your kiln temp. Glass slumps at 017, not melts. After the kiln has shut off, lift the lid about 10 inches for about 8 seconds to let a little top heat out. Then close the lid and do not open it again until it is completely cool or you may rack your glass.

Elmer's glue will leave a residue on clear glass so only use it for opaque glass. Another alternative would be to use cheap hairspray. Spray some into the cap and use a small paintbrush to apply a small dot.

**Note:** Usually when working with smaller pieces of glass the co-efficiency does not make a difference – with large pieces it does.

–Val Naber

## How to fuse dichroic glass to porcelain — . . . . .

Dichroic glass can be cut with a glass cutter or free form pieces can be made by placing the glass in a plastic bag and breaking it with a hammer.

These pieces can then be applied to your glazed white porcelain with base for gold, structure paste, non-ping, or I-relief. (see "Helpful Information on All Those White Powders" on the Tips & Techniques section of the MPAG website). This method worked best on flat pieces, not a vertical piece. You put a blob on your piece and place the glass, colored side up. If you hold clear dichroic at an angle, you should be able to see a slightly mirror-like finish on the dichroic side. Holding any dichroic glass at a 45-degree angle will show you the color it will be after firing. Textured dichroic will fire with multiple colors. Press the glass gently into the paste so it oozes up slightly but not too much. You can use the paste itself to embellish around the glass if desired.



Fire to 015 which will mature the paste and also sag the glass enough to round off the edges.

Liquid bright gold can now be applied over the paste.

You can also pre-fire the dichroic on pieces of fusing paper (can be bought from glass fusing websites) and then just glue the dichroic pieces in place.

# THIS & THAT

## New Officers

Please be thinking about how you could serve to make our guild the best it can be. There will be several positions opening up in June as several people who have served for many years will be stepping down. Please contact Deb Warwick if you are willing to serve.

## Challenge Piece

The spring challenge for our May 17, 2019 Event is "New Beginnings," using regular china paints plus two extra embellishments like luster, gold, enamel, base for gold, glass, etc., on any piece of porcelain you'd like.

### – Sunshine Committee –

Dolores Garbarini is our Sunshine Lady—how appropriate, as she always has a smile on her face.

If you have family news you'd like to share, Dolores can be contacted, preferably at **651-485-2199**. Dolores' email is [doloresgarb@gmail.com](mailto:doloresgarb@gmail.com), but this is not checked regularly.

## Spring Fling Under the Arbor

Presented by  
Minnesota WOCF

May 3-4, 2019  
Blue Earth, Minnesota

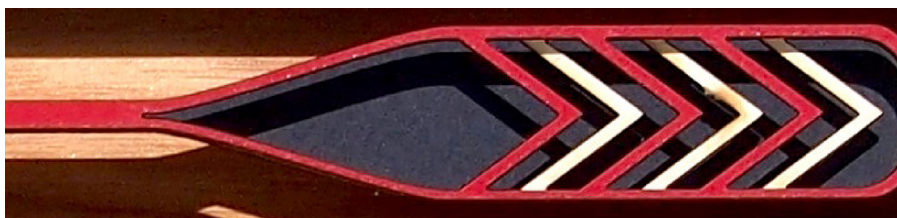
Contact Helen Petersen  
for details: 507-526-2561  
[rpressions107@bevcom.com](mailto:rpressions107@bevcom.com)

## Supplies

Val Naber is downsizing her paint supply.  
So if you are looking for a certain color,  
Contact her at [Naber1968@chibardun.net](mailto:Naber1968@chibardun.net).

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## Looking to sell your work?



The 28th Annual Powderhorn Art Fair (PAF) is a Fine Arts and Fine Crafts Upper Midwest Regional Art Fair. Set in Powderhorn Park, a pastoral 66-acre city park in south Minneapolis, 190 artists circle around the tree-lined Powderhorn Lake. This art fair is a collaboration between the Powderhorn Park Neighborhood Association (PPNA) and the Minneapolis Park and Recreation Board (MPRB). Proceeds from the Powderhorn Art Fair go toward programs that help strengthen the community.

The Powderhorn Art Fair attracts artists from more than twenty states and 200 cities making it a local and regional favorite. The fair's success comes from the long-standing collaboration between PPNA & MPRB.

The 2019 Main Exhibitor application can be found at [zapplication.org](http://zapplication.org)

Application Deadline: 3/12/2019

Dates: August 3 & 4, 2019

Times: Saturday 10 AM - 6 PM and Sunday 10 AM - 5 PM

Location: Powderhorn Park, 3400 15th Ave. S., Minneapolis, MN 55407

[www.ppna.org/powderhorn-art-fair](http://www.ppna.org/powderhorn-art-fair)

# MARY ANN PUTZIER

Our porcelain-painting friend Mary Ann Putzier passed away on November 30, 2018.

Mary Ann was a certified teacher who taught art at Notre Dame School while she was in the convent. After leaving the convent with several others, they started new lives and all remained very good friends. She married Matt sometime after that.

Mary Ann was a very talented artist and good friend to many in MPAG; she was active in our guild for many years. She served numerous positions including being a great judge at the Minnesota State fair for many years. Mary Ann taught watercolor in her studio at her and Matt's home in Danbury, Wisconsin for several years. Many of our china painting friends went to learn watercolor and had a great time. She would have five-day classes so you could get at least 3 watercolor paintings done that week.

MaryAnn moved to Bluffton, South Carolina several years ago and taught watercolor in the community center. She added a studio onto her home and taught there also. She made many good friends in South Carolina.

This was her second bout with pancreatic cancer; she was brave and believed she could beat it again.

May God bless you, Mary Ann.

## First Guild Meeting of the New Year!

*Don't forget to add the first Guild meeting of 2019 to your calendar!*

Friday, March 22nd at 9:30 a.m. at Midland Hills Country Club, 2001 Fulham Street, Roseville

You won't want to miss this! Nancy Bergman will be demonstrating In-Glaze Technique.

Make your reservations with **BARBIE BRAMAN** at **952-240-6227** or **barbiedoll6kids@gmail.com**



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