

# The Lady Slipper Newsletter

November 2016



## PRESIDENT'S PLATE

*by Pat Meyer*

The Guild is again winding down for the year. I need to thank all of you who helped make my job so much easier. Thank You Ardy for arranging our event in May. Thank you also to Val, who chaired the competition with help from Lois and Jeannie Pribble. Thanks also to our judges for their hard work. We had more entries in 2016 than in prior years. The Education Committee put on a great school. Thanks for your hard work. We did not have a large attendance but those who attended had a great time and learned much. Thank you also to Dolores Garbarini for getting her Condo rooms for us to use. The number of Minnesota State Fair entries were a great improvement from last year. Thank you, Diane, for again organizing the demo day.

This fall the weather has been so great that it is hard to believe that Christmas is only a little more than a month away. Join us for our fun Holiday Luncheon on Friday, December 9th. January and February will be an interesting couple of months. World Peace begins one step at a time. We each must do our part to speak words that promote calmness and acceptance of others. With prayer and trust, our country will be OK. Faith must open our minds to new wisdom and new ideas.

Speaking of new wisdom and new ideas, the nominating committee (Nancy Bergman, Lois Pribble and I) are searching for new officers. Please seriously consider taking an office if you are called. Please call me if you wish to hold an office. YOU are the person who knows your talents. On page 3 of this edition of The Lady Slipper the officers and their duties are listed.

President and Treasurer are limited to two two-year terms. None of the other offices have a time limit. Please say YES if you are called.

Our Guild has been darkened this year with the deaths of some of our more famous members. Many of you younger members probably did not know these painters, but us old-timers painted with them and took classes from them. Lawrence Clemons died in March. Many of us purchased oak end-tables that he took from their furniture store and carved out to provide an area so that we could paint tiles that were inserted, some 12 inches and some 10 inches. Leta Clemons, master of her style of Dresden painting, died in April. When you went to Waseca to one of her seminars, she served such delicious dinners on her hand-painted porcelain. I think she said she had painted about seven complete dinner sets. She painted other things besides Dresden, and all were excellent. Also in April, we lost Donna Casey to cancer. She was always so kind and generous to the Guild and was always promoting Education. She donated much to the Education Fund and always volunteered to teach. Not many of us can achieve her ruby and pink roses. In September, we also lost Janaan Rasmusen. She was an excellent painter and had her unique style. She was known for her annual Christmas Plates. She was a very creative person and ventured into beaded pins that were beautiful. Keep all of these families in your prayers during the Holiday Season.

May each of you have a very Blessed Holiday Season, and a Happy Healthy New Year.  
Peace.

# IONE ROLAND – OUR EXPERT WITH CLAY

by Deb Warwick

Ione was born in La Crosse, Wisconsin. She can't remember anyone in her family using artistic abilities but with a large family not many people had time for things like that. She does remember being able to draw well from childhood with natural-born abilities. She never had any training in art.

She and her husband Noel married when she was 19 and they stayed in La Crosse. They had one daughter and three sons. When their children were young in the early 1950s a neighbor of Ione's took a ceramics class and Ione became interested. She began going with her neighbor and enjoyed her new hobby. As she continued with her ceramics and needed more supplies she became friends with the owners of Ceramic Arts in north Minneapolis. At a certain point the owners told Ione that they wanted to retire and asked her if she was interested in buying their business.



Noel had been working for Trane in La Crosse where they make air conditioners. He decided to quit and move to Minneapolis to buy the Ceramic Arts business. That was in the mid to late 1950s. When they moved, their sons stayed in La Crosse and their daughter moved with them to Minneapolis.

Ione heard about a china painter show in Iowa and decided to go. There she met Gladys Galloway. She

liked what she saw of china painting and when she got home she and Noel began taking china painting lessons from Thelma Granquist. She later took classes from Nancy Nicholson. Ione attended various seminars, and also hosted many seminars with Ceramic Arts involving people from many disciplines, including doll makers.

Ione and Noel then moved to Mayer where she has a studio. She still has a great love of clay and continues to create many beautiful pieces. Some of her work is quite large. I contacted Guild member Kim Harms who considers Ione one of her mentors. Kim explained how busy and excited Ione remains in working with clay. Ione continues to make and sell her beautiful, one-of-a-kind vases. She is always experimenting with clay and trying new things she can add to the clay for different effects. And she has painted in many mediums. She still enjoys having artists come and learn the art of pouring and tearing down clay pieces.

# A FUN AND SUCCESSFUL MEMBERS' SALE

In September we had our annual Member's Sale. There were many vendors from our Guild and one lady selling her mother's porcelain, paints, and supplies. Sadly, one person selling was Joyce Sandberg, our friend and former member who is not painting china anymore. While we appreciated purchasing her supplies we're sorry to see her leave the fold.

Beth McCusker, Doris Coghill, and Sandy Jarosh were

selling jewelry. Dolores Garbarini was selling some of her wire wrapped pieces. The rest of the ladies were selling porcelain, studies, and lusters.

Everyone had a great time and a lot of products changed hands. We hope everyone did well with their sales. I know quite a few folks who were thrilled with their purchases. We all look forward to this fun event. Thank you to all who participated.

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## NO CAMPAIGN COMMERCIALS ALLOWED!

Having just elected a new President of the United States after a very exhausting campaign season, it's hard to think about elections again! Nevertheless, our Guild's current board of officers are nearing the end of their two-year terms. Though it may seem like a long way away, it's time to think about the spring election of our next board of officers – a board that wants YOU! Please consider a term of service for the Guild. Board positions, along with their responsibilities, are listed below (find more detail on the Guild [website](#) in the [By-Laws](#)). Please contact Pat Meyer if you are interested in serving.

- The Guild **President** presides over all meetings. She appoints advisors and other committee leaders, and is an ex-officio member of each Guild committee. She is also responsible for creating the Guild's painting challenge competitions. (*Currently Pat Meyer*)
- The **First Vice President** conducts meetings if the President is absent. She is in charge of planning and arranging the programs (e.g., demos or paint alongs) for each regular Guild meeting. She is also in charge of overseeing the Guild's newsletter, The Lady Slipper. (*Currently Deb Warwick*)
- The **Second Vice President** conducts meetings in the absence of the President and First Vice President. She is responsible for planning and developing our Guild's special social events. (*Currently Ardy Bernier*)
- The **Treasurer** handles the Guild finances. She manages membership dues, pays the bills, and keeps the financial books. She is also in charge of preparing the Guild's membership master list. (*Currently Val Naber*)
- The **Recording Secretary** keeps a record of all meetings and provides meeting minutes for distribution. (*Currently Sharon Lindbloom*)
- The **Corresponding Secretary** handles all correspondence pertaining to Guild business. She is responsible for preparing and distributing an up-to-date roster of members once per year, as well as providing each member with an annual schedule of Guild events. She also makes sure new members receive current rosters and schedules, as well as a copy of the Guild's Constitution and By-Laws. (*Currently Nancy Bergman*)





# THELMA'S ORNAMENT EXCHANGE — COLLECTION —



◀◀ *By Jerry Simertz*

*By Janaan Rasmusen* ▶▶



◀◀ *By Sally Meyers*



◀◀ *By Donna Casey*

*By Leta Clemons* ▶▶



Thelma Granquist has been a member of the Minnesota Porcelain Art Guild since it began. Over the years she has collected many beautiful hand-painted Christmas ornaments from the Guild's annual ornament exchange. These are just a few of them.

# SLEIGH BELLS COASTER STUDY

By Deb Warwick

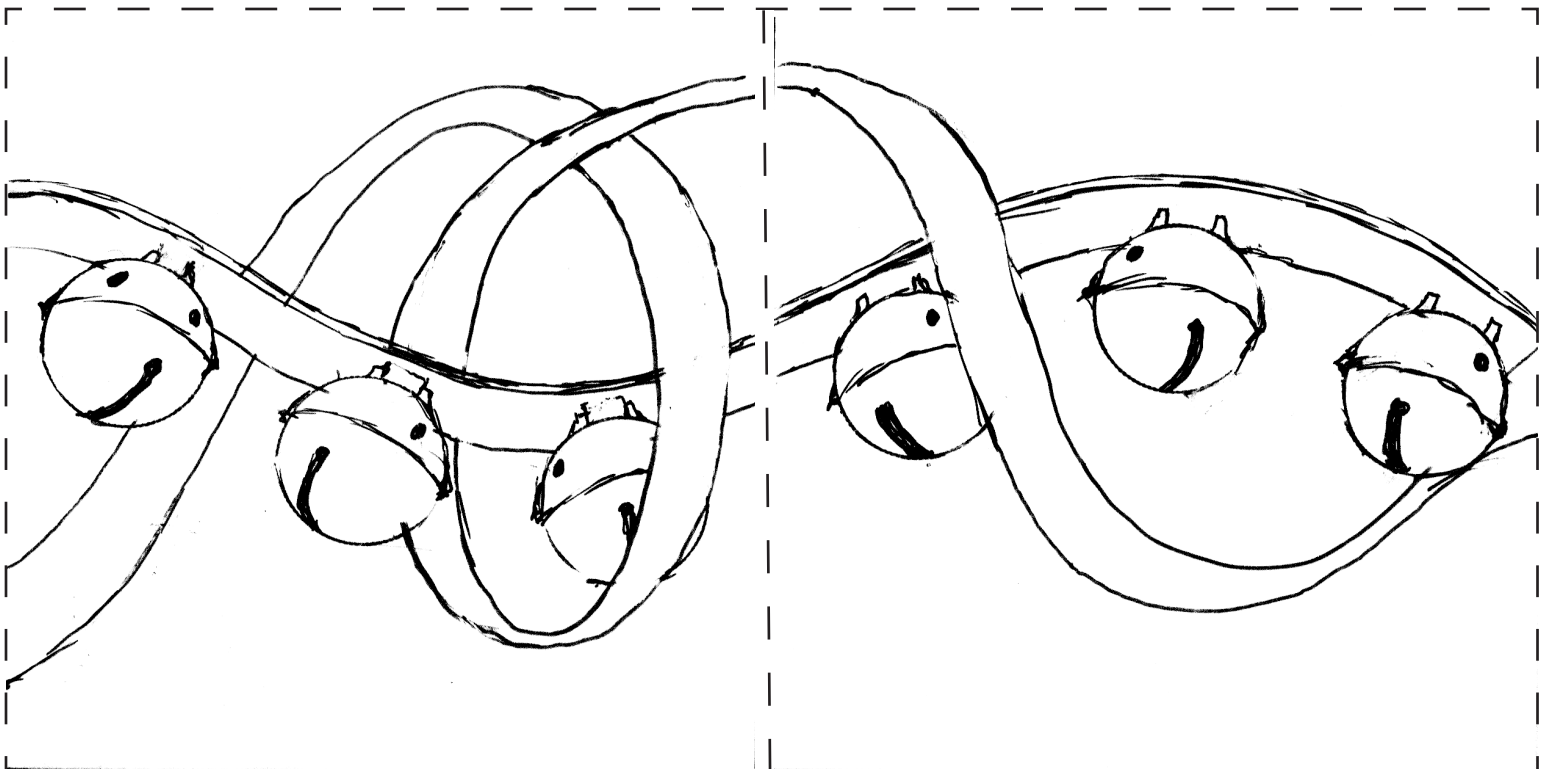
Since we all need more Christmas painting projects to add to our holiday to-do list, we thought you might like a study describing the Christmas-themed project several of us are working on in our painting class. It starts with two 4-inch hardware store floor tiles that are miraculously turned into coasters! We hope you enjoy it.

Transfer the design (below) onto your tiles. Paint the leather strap which will hold the bells and the ribbons. I chose to paint my leather rich brown but some of my students chose to paint it black. I used red ribbon but use whatever color you would like. Wipe out some areas of sheen on the ribbons. Joan Frandle, you're welcome to use plaid ribbon! ☺ Fire at 017.

Retrace the bells or free-hand draw them back on and paint them with gold. Fire at 017.

Add more color to your leather and shading to your ribbons. Then take some rich brown mixed with black and add curved shadows to the underside of the rim around the middle of the bells, curved shapes to add shading to the left side of your bells above and below the rim. Then take some mixing yellow and paint curved highlights on the right side of the bells but not quite as close to the edge as the shadowed side. Fire at 017.

After it is fired, glue felt or small silicone pads to the bottom of the tiles so they don't scratch your furniture. Merry Christmas!





# – TAKE NOTE –

<b>December 9</b>	Holiday Party • Midland Hills Country Club
<b>March 24, 2017</b>	First Meeting of the New Year!
<b>May 19, 2017</b>	Founders' Day Spring Event • Midland Hills Country Club

Regular Guild meetings are held at 9:30 am at Midland Hills Country Club, 2001 Fulham Street in Roseville, MN.  
Reservations: **BARBIE BRAMAN** at **952-240-6227** or **barbiedoll6kids@gmail.com**

## – Holiday Party – December 9th • 10:00 a.m. • Midland Hills Country Club

The Holiday Party is just around the corner! We have a really fun event planned. There will be door-prizes, the traditional mug and ornament exchange, a People's Choice competition, a silent auction of white porcelain from the Leta Clemons estate, live Dulcimer music, and good food. See the website for more details, including instructions for making reservations. Please come! More questions?

Talk to Ardy Bernier, 651-674-8479.



### – Holiday Party Painting Challenge –

Angels on any piece of porcelain. Guild members will choose their favorite and a People's Choice Award will be given to the winner!



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