

## DIRECTIONS FOR ORNAMENT WITH WHITE VELVET, LUSTER AND GOLD

By Ardy Bernier

1. Divide ornament in six equal sections. I use ruler tape for this – it makes it easy to mark 1 1/4 inch sections. Tape the lines between sections vertical with narrow tape, do pen work on each side of the tape to keep lines permanent so you can put raised base for gold in a straight line later. The gold will cover the lines on a later fire. Fire 017. Maybe could use water based pen ink and do next step before firing?
2. Sponge on luster in every other section keeping it in between the lines, if it goes over the line take a little alcohol on a pointed q-tip to remove luster that goes over the lines. Fire at 017. If you sponge, be sure to sponge lightly not to leave any angle marks. I cut my sponges to a size that fits in the section without going over the lines.
3. Repeat luster if needs to be darker or to make the color you want. Fire 017. If you don't need another layer of luster go to step 4.
4. Put raised base for gold dots on both lines. Fire 017.
5. Brush on Gold in between lines covering dots. Fire 017.
6. Carefully sponge on White velvet in the sections that don't have luster. Let completely dry or use hair dryer to help it along. Should be lighter and chalky looking. Try not to get much white velvet on gold but if you do, let it dry then take your wooden tool and scrape it off. I cut my sponge a little smaller so it fits in sections better. After completely dry, scratch out a design and fire at 017. (You can use matt paint, underlay, or vellum in place of white velvet).
7. Next brush mother of pearl over the white velvet. Fire 017. Ardy Bernier 651-674-8479

### Supplies I use:

- Ornament
- Quilters tape (optional)
- Narrow tape to section ornament.
- Pen and light color ink (I use yellow brown).
- Stabilo marker (water based)
- Luster – any color you like on an ornament.
- Mother of Pearl luster
- White velvet and water based medium (you can use matt white paint instead of white velvet; still mix with water based medium).
- Wood scratch-out tool.
- Gold, platinum or silver. I use liquid bright gold.