

# **Metallics – Powders and Liquids**

**By Val Naber**

## **Types of Metallics?**

Liquid Bright Gold (which is a luster)

Roman Gold (fluxed and unfluxed; is a paste)

Liquid Burnished Gold (is like Dresden Gold and has a higher gold content than LGB)

Silver

Palladium

Metallic markers

Metallic powders (fluxed and unfluxed, just like gold)

Metallic water slide decals

Gold Leaf – unfluxed (must be put on with a fluxing agent or painted over with a fluxing agent)

## **Metallic water slide decals**

Waterslide decals can be cut into any shape, applied, dried, and painted over then fired. If you use decals to do thin lines they may change a bit.

## **Firing**

Most fire at 014 but when you buy it they will tell you. If it's under fired it will rub off with your finger.

## **Other thoughts:**

Often you need two coats, and a third coat creates a deeper color.

You can mix one with water based medium, wet ground and put a wet grounded oil medium over it just like you do with china paint.

## **Mixing**

Can be mixed with any medium, open or closed.

Can be mixed with each other to create other colors.

Can be mixed with regular china paint to create interesting colors such as mixing a gold metallic into yellow red to create a copper look.

## **How can Metallics powders be used?**

Dry grounded using just about any medium, open or closed, on either bisque or glazed ware.

Wet grounded with any open medium, applies with square shader, then pounced with fine sponge. Needs 2 coats unless you put a china painting color behind it.

You can paint over it once fired.

Painted on with a water based medium and scratched out such as over a dark luster.

Painted on with a water based medium over unfired dried luster.

Applied with water based or semi-closed medium over fired luster.

It can be dusted over base for gold or over non-ping (Christmas Ball).

Or you could put BFG on the back of a leaf, stamp it and then dust it with the metallic.

It can be painted over a dark glazed surface (Black cup).

It can be added to I-relief to make it glittery.

Can be sprinkled into wet china paint or wet lusters.

Can be put in a mini piper or piping bottle to make lines.

Can be put over chipped off areas- like vase

--Dusted over crystal magic? Does not work.

## **Sources**

Nancy Bergman

Pat McClendon-Fools Gold (I think this is brassy looking)

Held of Harrogate-UK

The Good Stuff-Kathy Peterson

Porcelain Paints-Earleen Rowell

Maryland China

The Porcelain Place